

ANSIÃO

Visiting Ansião is to live an unforgettable experience. Located between mountains and valleys, the county's six parishes show an unparalleled richness, whose identity can be found in its people, flavours, cultural heritage and landscape. The stories, colours, scents and flavours stay in the visitor's memory and those memories will invite them to return to, once again, be astounded by the beauty of these arid but always welcoming landscapes.

CAPTION

-  Information
-  Viewpoint
-  Picnic area
-  Natura 2000 network

MA_2019A
Município de Ansião
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LAPIÁS (LIMESTONE PAVEMENT)

Small karst forms, evidencing the active dissolution processes on the surface.

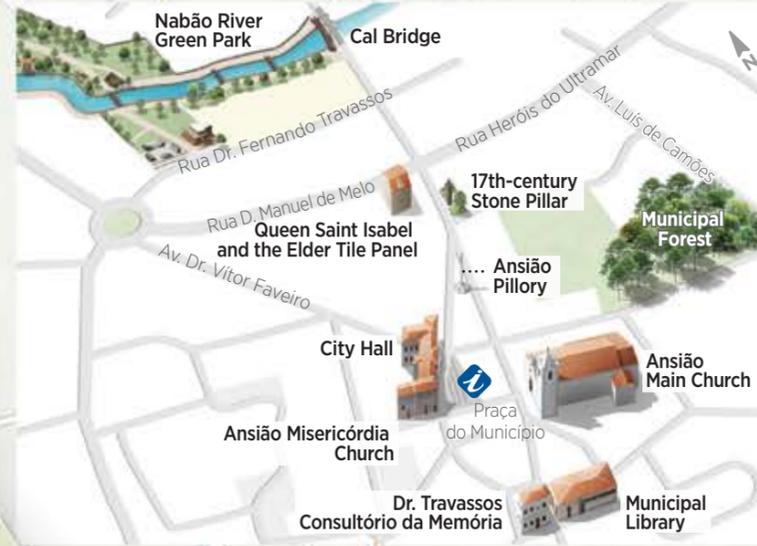


DOLINAS

Superficial closed karst depressions, usually wider than deep, circular or elliptical.



ANSIÃO VILLAGE - CENTRE



HOW TO GET TO ANSIÃO



ANSIÃO MUNICIPALITY

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TOURISM OFFICE

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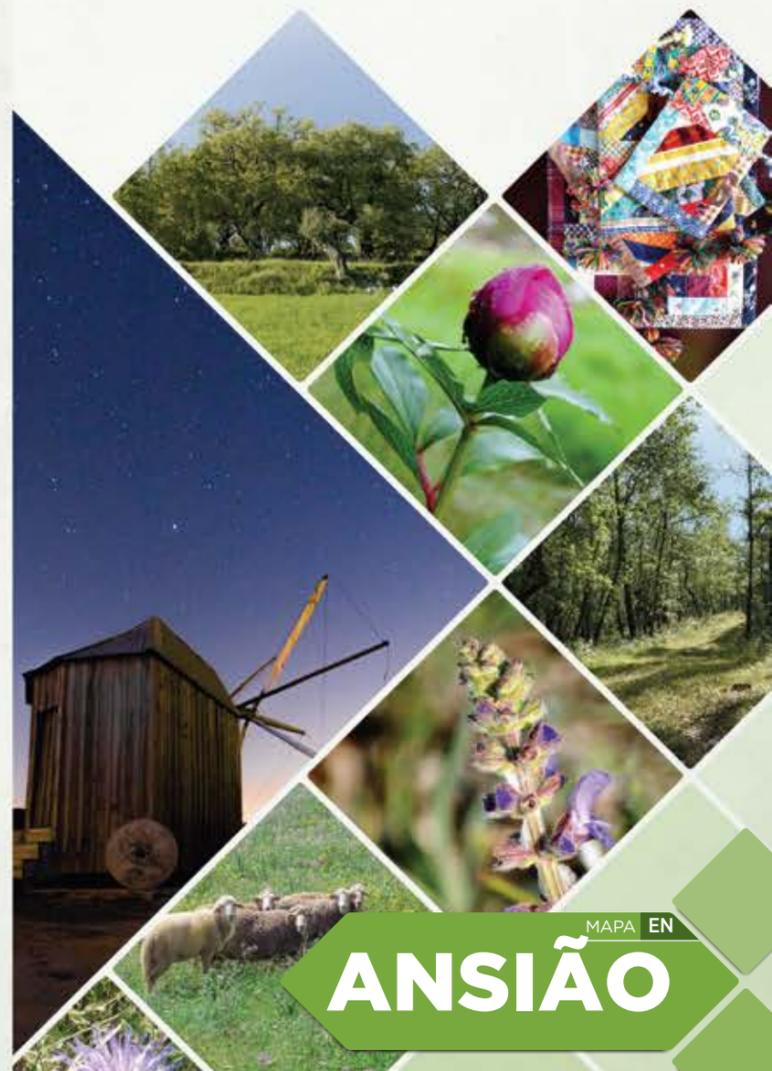
SANTIAGO DA GUARDA MONUMENTAL COMPLEX

+351 236 672 025




Co-financing
TURISMO DE PORTUGAL

Due to information management reasons, some distances may not be accurate, the orientation of some roads may have been adjusted, and the orientation of some buildings may not be consistent with reality.



ANSIÃO

MAPA EN

ANSIÃO

HERITAGE

The municipality's built heritage is part of the legacy of the different cultures that inhabited the Iberian Peninsula and left traces of its presence in this region. Testimonies, confirmed not only by the existence of religious temples, bridges, pillories, houses, monuments and archaeological remains, but also by legends and stories, recalling saints, kings, queens, elders and noble lords.

MONTE DA OVELHA WINDMILL PORTELA MOUNTAIN

At the top of the mountain still works a replica of the traditional windmills that once dotted the county's landscape, and were fundamental to people's lives until the last century. This windmill allows the miller to rotate it, turning the sails to harness the best wind currents. The windmill is part of a larger set that integrates the cultural heritage related to the milling activity.

Wooden house with a metal roof and cloth sails

Structure formed by a rotating mill base

Inside the wooden house, the elements are: rod, mast, millstones, buoy, restanda, entrosga and reel



MONUMENTAL COMPLEX OF SANTIAGO DA GUARDA

Integrates the Manueline Palace, classified as National Monument, in 1978, as Manor House of Castelo Melhor Counts. In the same space, several historical periods are highlighted by a 15th-century tower, rebuilt upon the ruins of a Roman Villa of the 4th and 5th centuries, featuring an important collection of Roman mosaics.

In the monument's multipurpose hall it can be seen the floor heating infrastructures of one of the wings of the dining room of the Roman building

Quadrangular tower built in the 15th century. Probably it was integrated in the defensive structure of the defence lines of Coimbra's territory during the Christian Reconquest

Area surrounding the monument, with an amphitheater space allowing events, and a children's playground

Outside the 16th-century Manor House, it was discovered the Roman house bath area

16th-century Manor House, which became the residence of Vasconcelos, Ribeiros and Sousas do Prado families. João Rodrigues de Vasconcelos e Sousa received the title of 2nd Earl of Castelo Melhor, in the first half of the 17th century

Reception and Store Area

Archaeology Workshop



Mosaic with different colours, decorated with geometric and plant motifs. It corresponds to a room's floor of the private wing of the Roman house

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ALVORGE MAIN CHURCH

Currently dedicated to Our Lady of Conception, it's a testimony of the different architectural interventions executed along the centuries. With a longitudinal plan, it has a single aisle, chancel and bell tower.



ALVORGE ETHNOGRAPHIC CENTRE

Located in Alvorge's historic centre, in a building that was once used as a barn and a prison, the space has a permanent exhibition that preserves the memories of its people showing the ethnographic heritage collected in Alvorge's parish.



CHÃO DE COUCE MAIN CHURCH

Marking his presence in Chão de Couce, Mestre José Malhoa left in the heart of this temple his last complete work: the Altarpiece "Our Lady of Consolation", dating from 1933.



CHÃO DE COUCE PILLORY

Testimony of the concession of Foral de Vila to Chão de Couce, awarded by D. Manuel I in 1514, the pillory features an inverted coat of arms, with the Portuguese Arms located at two thirds of the monolithic shaft.



AVELAR MAIN CHURCH

Baroque building, of Renaissance silhouette, dedicated to Our Lady of Guia, it has a single aisle and a facade in three bodies. The gable is decorated with the royal coat of arms.



AVELAR MEDIEVAL OVEN

Imbued with the history that binds it to the festivities in honour of Our Lady of Guia, Avelar Medieval Oven is one of the county's tourist attractions that preserve the memories, culture and traditions, while a symbol of the village's history.



PATCH OF PORTUGUESE OAK (QUERCUS FAGINEA)

Ansião, in the heart of Sicó Massif, is part of Algarinho-Gramatinha-Ariques Intermunicipal Park, which preserves the biodiversity of the territory in its natural and original form, in what is known as the largest patch of Portuguese oak (*Quercus faginea*) in Europe.



NABÃO RIVER GREEN PARK

Located at the entrance of the village of Ansião, Nabão River Green Park connects Olhos de Água with IC8 through a pedestrian and cycling route. It has a skate park, a playground, a geriatric park, a maintenance circuit, a picnic area with covered grills, toilets and a parking lot.



GRANJA CHAPEL

Having Our Lady of Orada as the patron saint, it is thought that this was the first Mother Church of Santiago da Guarda. The church is located on the original path heading towards Santiago de Compostela.



CONSTANTINA CHAPEL

Classified as a Monument of Public Interest, the Chapel of Our Lady of Peace in Constantina was built in 1623 over a small preexisting hermitage, following the "Miracle of the Holy Fountain".